



The Bulletin



Mary Washington College of the University of Virginia

ESTABLISHED 1927

SATURDAY, FEBRUARY 13, 1965

FREDERICKSBURG, VIRGINIA



Grace Marie Bamforth and Pat Jones present flowers to Carolyn Kennett, Maid-of-Honor and Stephanie Cadman, May Queen.

Students to Determine Major Officers Tonight

It is Election Day! Will the following Student Government Association and Honor Council Presidential Candidates please step forward: SGA Presidential Candidates: Barbara Clark, Roslyn, New York; Sally Kay Souder, Harrisonburg, Virginia. Honor Council Presidential Candidates: Patricia Ann Johnson, Churchland, Virginia; Annette Maddra, Petersburg, Virginia.

At 6:45 p.m., in George Washington Auditorium a student body meeting will be held in which each of the candidates will be introduced by their campaign managers. Elections will take place from 9:00-11:00 p.m. in the dormitories. Results will be announced tomorrow, February 16, at 6:45 p.m.,

in George Washington Auditorium.

Candidates for the office of Honor Council President, Patricia Ann Johnson and Annette Maddra, are both English majors and have held positions of leadership and responsibility in the governing of student life at Mary Washington College.

Among her accomplishments, qualifying her for nomination,

Editorial comment, Page 2.

Pat has served as president of her class (1963-1964), vice president of her class (1962-1963), a member of the Honor Council (1963-1964), and Junior Counselor. She engaged in the Leadership Conference (1964-1965)

and is a member of Eta Sigma Phi National Honorary Fraternity.

Annette has served as Judicial Representative of her class (1962-1963), Honor Counselor, Freshman Councillor, YWCA Big Sister, and Hall Chairman. She attended the Pre-School Leadership Conference and has been actively engaged in various class committees: SGA Cultural Affairs, Loyalty Night, and has also been a student aid.

Candidates for the Office of Honor Council President, through mutual agreement, have not engaged in an aggressive campaign, nor have they presented a definite platform. However each candidate, upon request, has expressed her posi-

Campus Selects May Day Court

Stephanie Anne Cadman will reign as queen of the annual May Day festivities May 1. Carolyn Kennett has been selected Steph's maid of honor.

Stephanie, a senior English major from Arlington, has represented her class on two other occasions as a member of the May Court. Carolyn, a math major from Norfolk, will participate for her fourth time.

A blue-eyed brunette, Stephanie wore a long blue gown with back panel and empire waist. Carolyn's yellow floor-length gown accented her brown eyes and raven hair.

Ten May queen candidates, nominated from among members of the senior class at class meetings, were presented at a formal promenade Tuesday, February 2. The winners, picked in a secret ballot, were announced the following night. Grace Marie Bamforth and Pat Johnson, members of the May Day committee, presented bouquets of roses to the girls, red to Stephanie, yellow to Carolyn.

Four Virginians will represent the senior class in the queen's court, Judy Hawley of Newport News, Kaye Oakes of Ringgold, Barbara Hamblet of Richmond, and Sigrid Daffner of Salem.

Junior court members were selected at a promenade with an unusual touch. The girls took their places on the stage and the house lights were lowered.

Each girl then stepped out into a lone spot light in the center of the stage while recorded music played in the background. Pat Sory directed the lighting for this presentation. The class selected Pam Kearney from Nutley, New Jersey, Mary Lynn Murray from Charlottesville, Carol Cobert of Boston, Virginia, and Sandra Beville from Alexandria.

Martha Gibbons of Newport News, Patsy Jones of Richmond, Patti Marilla from Parkersburg, West Virginia, and Judy Yates of Hampton are sophomore class representatives.

The freshman class roved all the way to the West Coast to find one of their court members. She is Sally Monroe, who hails from Coronado, California. Along with her three Virginians were chosen, Edith Ellis of Petersburg, Gail Ferguson of Suffolk, and Lynn Marks of Middletown.



Barbara Clark, Sally Souder, Annette Maddra and Pat Johnson. SGA and Honor Council candidates pose with their campaign managers.

Jose Limon and Company To Dance Here Tomorrow

Believing firmly that an artist has a profound role in making a better world, Jose Limon has overcome the barrier of

spoken language and become one of the top performers in the field of dance.

Alfred Frankenstein of the San Francisco Chronicle once commented: "Jose Limon looks like a cross between a champion diver and an Aztec prince, and he brings the modern dance a full blooded masculine strength it can use. . . (his dances are) the most powerful and exciting things of their kind."

Born in Mexico in 1908, Limon was brought to the United States by his exiled parents when he was seven years old. A gifted child, his greatest ambition was to become a painter. He eventually entered art school in New York, where he happened onto his first dance concert. He then enrolled in a school of dance, where he studied under Doris Humphrey and Charles Weidman.

While at the Humphrey-Weidman studio, Limon became acquainted with Mrs. Claudia Read, now Professor of Health, Physical Education, and Recreation at Mary Washington College. They appeared in dances together, and when World

War II began and Limon had to alternate roles of soldier and dancer, Mrs. Read would take his parts during rehearsals and then teach them to him when he was able to return to the school.

Mrs. Read feels that he is "the best there is." She states that "he has been an old and dear friend for many, many, many years. My husband and I enjoy being with him when he is on tour here."

The *Misa Brevis*, by Zoltan Kodaly, which is being performed at Mary Washington on February 16, is being done at Mrs. Read's special request.

After his discharge from the Army, Limon continued in the field of the dance, and collected a small but excellent troupe of dancers. His company features such artists as Pauline Kroner, Lucas Hoving, Betty Jones and Ruth Currier.

Limon is considered a highly valuable cultural asset to this country; he was sent by the State Department through the Agency of the American National Theater and Academy as a cultural emissary to South America.

tion and her personal belief in the MWC Honor Code:

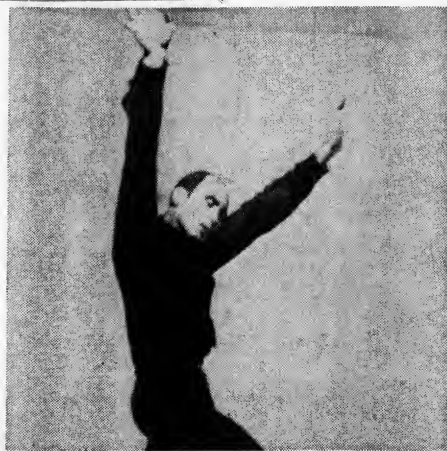
Statements

Patricia Ann Johnson:

"As a candidate for Honor Council President, it is my intent to strive for a stronger emphasis on the education of the student toward a greater understanding of and respect for the solemn, and yet noble inheritance we have received in the form of our honor Code. This code, in its essence, the 'platform' of each student at Mary Washington College. The presence of an Honor System at our college recognizes the fact that this basic concept is fundamental to an educated and cultured society. It is, therefore, our responsibility to see that this realm of understanding comes first."

Annette Maddra:

"It is my personal belief that the continued success of the Honor System here at Mary Washington is dependent upon the acceptance by each student of the Honor Code as both an individual code and as a group code. It is essential that each student realize her personal responsibility in accepting the code and that she be aware of the consequences resulting from any violation of this code. Each student must also realize that our system is an outgrowth of group living and that her commitment is to a group code mutually agreed upon by all (See STUDENTS, Page 8)



Jose Limon, famed modern dancer, will perform here in a Tuesday evening special program.

Clark, Maddra, and Why

Contrary to longstanding tradition, the editorial staff of *The Bullet* is actively entering into this year's Student Government-Honor Council campaign. We feel that this election is an important one, for it involves a choice between continuing our very recent acquisition of progressive and strong leadership or regressing to rather ineffectual, passive leadership. For this basic reason, and for particulars discussed below, we propose that Barbara Clark and Annette Maddra comprise the ideal combination of SGA and Honor Council Presidents.

In our opinion, Barbara's platform is purposeful and analytic of the none-to-satisfactory status quo. For instance, she places great emphasis on the establishment of an academically free atmosphere, but realizes that this takes evaluation of the present atmosphere. She knows this cannot be done overnight, but is willing and eager to continue to progress toward it. She favors an unlimited cut system but questions our readiness for it. She intends to vigorously promote an outer manifestation of readiness for this system.

Her whole emphasis is on an individualistically "free" college community united by a close inter-working of students, faculty, government, and administration. She illustrates by this emphasis that she intends to expand on the aims that SGA has begun to direct itself toward this year. Barbara's opponent, on the other hand, has centered her campaign around a seemingly empty slogan called "human relations." This catch-phrase sounds lofty and good, but appears, from a platform analysis, to be rather purposeless. Human relations means man's relation to other men, something which has been going on for years and will change little by Sally Souder's approval of it.

We feel that "human relations" is the implied basis of Barbara Clark's larger, more encompassing platform, while only the main point of Sally Souder's. Everyone knows that there must be a relationship among humans before progress can be made. Barbara Clark knows this and intends to continue to progress in that vein, whereas Sally Souder might impede progress by stopping to analyze two words which together form a rather vague but folksy idea.

It is always difficult to choose an Honor Council President because, unlike SGA, honor is its own platform. The only way to select a student to represent the Honor Code is to judge her on her desire for the job and her sincerity for upholding honor. We feel that throughout the whole campaign Annette Maddra has displayed a great deal of desire for the job.

To be an effective Honor Council President, a candidate must be interested in the Honor Code and how it is interpreted and understood by the students. Annette seems to realize this, as she has proposed that the Honor Code be explained and spelled out to the prospective college applicant before she applies for admission. This would eliminate embarrassment if the applicant did not wish to comply with the Code, which is explained only after the student arrives on campus as a freshman. Also, this plan would help to eliminate a hypocritical and necessary acceptance of the Honor Code by the freshmen who wish to remain in school, and who can only do so by signing the pledge.

We must realize and remember that progress has been made this year. We ask you to recall how very much has been changed, how very much has been implemented by the installation of effective, strong leadership. We ask you to ask yourself if you wish to continue to move forward through effective, strong leadership, or regress through ineffectual government. You must decide, you must choose. We ask for the executive strength that Barbara Clark and Annette Maddra will provide. They are our choices. We hope they are yours.



LETTERS TO THE EDITOR

Dear Students:

As you can see, *The Bullet* has made a few changes since the last issue. These changes were made as a result of the staff's self-analysis and complaints from several students. These changes were made for you, the student body.

We are at work to become a voice on campus, i.e., to attain the position that a student newspaper should have. But we need help. That must come from you.

We need criticism—pro or con is irrelevant. What we would like MWC students to do when displeased or pleased with *The Bullet* is to let us know about it. Please do not sit in your rooms and cynically remark about your newspaper, expecting us to hear you. Tell us. Write us a letter, call us.

We need additional help on the staff. We need people who can write, enjoy writing, and are willing to accept the responsibility required for newspaper writing. If you want to join the staff, tell us. But do not join the staff just with the idea that it would look impressive on your school record. We are quite tired of receiving bad stories, late stories or not receiving assigned stories at all. Publishing a newspaper entails work and responsibility. We want no one who is unwilling to accept both.

To reiterate the most important point, we do welcome and need your criticism on any aspect of *The Bullet*. When we are not doing our job properly we want to hear about it. Conversely, when we do a good job, we would appreciate a little praise. It is only natural.

The Bullet has obviously taken action in this issue. By the next issue, we sincerely hope that in some form or another, you will have done the same.

The Bullet Staff

In Reply

The campaign is on—let's all run for "best Dressed". The editorial, "She was a Phantom of . . . ??" is painfully typical of the petty field of concentration of too many M.W.C. minds.

What are we in college for—to prepare for entrance into the world of fashion, or to pick up a semblance of deeper learning? If we wanted the former we should have chosen a finishing school. If we wanted the latter, perhaps we should have gone to a school like Bryn Mawr or Smith, where the girls wear anything they choose, and where

the girls are too busy in intellectual pursuits to care how they look on "weekdays".

And who are we trying to impress on "weekdays" dressed in our lovely, crisp eyelet-cotton princess-style frocks—the maintenance men, our professors, or our roommates? Furthermore, did it ever occur to anyone that maybe those sweatshirts and "maternal-looking baby doll" dresses were hiding shapeless blobs rather than creating them?

In my opinion, the majority of the girls on this campus dress neatly most of the time, and those few to whom the editorial applies probably never will. I suggest that there are many more worthy aspects of Mary Washington life to criticize other than the manner of dress of its student body.

Lee Enos

Response to Poll

Dear Editor:

After reading the results of the *Bullet* poll on the atmosphere of MWC in the January 16th issue, I was depressed to think of our campus as a place without an intellectual atmosphere, with an overbearing emphasis on social life, and a general attitude that college is a factory that turns out a set of diplomas every year. Every one of the contributors to the poll had a valid point—until I stopped and thought about it.

As a junior I have heard the same complaint for two and one half years and I am simply fed up with it. We all complain, and that is only human, but let's stop and realize that an intellectual atmosphere is made up of students. Every professor on this campus is well qualified to teach us something, but nine times out of ten we expect to have knowledge fed to us and do not expect to work for it. No part of life is ever going to be given to us, including knowledge.

Concerning our constant complaining about professors. I do not care what class it is on this campus, a student can learn something. It is the student's job and obligation to learn, not the professor's job to shove knowledge down our throats. Suppose a professor doesn't have a magnetic personality with an ability to communicate his knowledge to every student. Do we ever stop to think that it might be our fault? Maybe these pro-

(See *LETTERS*, Page 3)

Editorials

The Two Faces of MWC

The average MWC student has a split personality. Despite all her maturity, she cannot envision the paradox she personifies when she says, as did many students in the recent *Bullet* opinion poll, that the college needs a greater emphasis on academic and cultural development and then waives an opportunity, such as that offered by Trench Hill, for just the kind of development she so vehemently demands.

Still demanding academic enrichment, the typical student declares herself too busy studying to attend a no-credit lecture by a visiting professor.

With a spinx-like smile she listens to the nominating of candidates for major campus offices, makes up her mind immediately as to her personal preference, and, still maintaining her smile, remains in her room studying (?) during dorm buzz sessions.

Obviously, the average MWC student does really know what she wants—from herself or her school. And until she decides, and determines a means by which to achieve her goal, she might as well lock herself in her closet and concentrate on the Butterfly Club news that is bound to seep under the door. For no amount of talking or even studying can possibly benefit her until she decides to give some of herself to her project to put away her cynicism and become genuinely interested in the culture that is all around here; until she does this, she will remain as culturally deprived as a ghetto child.

Perhaps a good time and place to begin developing this "interest" is in the campus election scheduled for tonight.

We suggest that the girl whose personality is not split, who has decided that she would like to see Mary Washington's outlook become one of true academic and social freedom, can best help to achieve this aim by listening carefully to the speeches of the candidates for student body and Honor Council president, analyzing them thoroughly and thoughtfully, and by then voting for the girl she thinks most suited to the task of developing MWC's natural cultural and academic resources.

The Right Approach

Bravo! A dark shadow of Apathy may characterize our campus, but at least one glimmer of enthusiasm has recently threatened this situation.

The recent appearance of an unpretentious, purple-on-white mimeographed publication called *APPROACH* aroused much excited hope among those sincerely concerned about our said inertia. That this effort to inform our campus of domestic and international events should be circulated among students who are considered neither intellectually nor academically responsible by their peers, their educators, or by their administrators—that such an unapathetic idea should take form is highly laudable.

An appreciative welcome is offered to *APPROACH* for many things well-needed.

Bravissimo! Who knows? If such as this keeps occurring, MWC may actually become the WOMEN'S College of the University of Virginia.

The Bullet

Mary Washington College of the University of Virginia,
Fredericksburg, Virginia

Editor-in-chief - Linda Broyles

Associate editor - Marie Camper

Page editors: Linda Raymond, Maggie Knight, Mary Ann Gauder, Helaine Patterson. Advertising manager, Carole Page. Circulation editor, Mary Camper, Business manager, Bobbi Price.

U.S. Press Service President Discusses Student Motives

Note: Roger Ebert, author of this essay, is past editor of the Daily Illini of the University of Illinois, and past president of the United States Student Press Association. He is now doing graduate work in South Africa. This is the winter of our discontent.

This is the winter, when, suddenly, we begin to see ourselves as student-citizens, and to have the imagination to act in that role.

We are no longer content to be boobs and hicks in the constituency of our university. We are not used to this treatment, and although we have been quiet in the past, now we are beginning to stir.

The university we live in is ours. It is open to our voice and action, or we are not students here at all. If we must accept without question the decisions of wise men who think they are acting benevolently for what they perceive to be our good, we are not scholars here, but only customers.

Adjustment

The university speaks of problems of student "adjustment,"

but what it does not see is that adjustment to the conditions of the university is likely to make a student a less healthy, creative person. The student who can "adjust" to kissing his girl in a brightly-lighted dormitory lounge, surrounded by 40 people, has made an "adjustment" that will cheapen his life and love and ways of thought. Where are Organization Men stamped from the mold? Look about you.

These are things we are coming to realize this winter. We are groping toward an understanding of what is being done to us, in our name, for our "good." We hope that by joining in the decisions which affect our lives as students, we can make our own futures more relevant because they will be more our own.

Because we must start somewhere, we start with the university. It is, you know, a whole institution, an organic creation with parts that were all intended to function together. But today some of the parts do not function. The student body is only a slight factor in university decisions, and the faculty is slowly growing aware

that its committees, as well, are guided by administrative "instructions" which indicate the four desired answers to the questions under study.

Every decision is made by its own in-group. The ritual of consultation and "collective decision making" grows more time-consuming every day, because the time it consumes is not important to the end in sanctifies. In many cases, the end has been decided before those who are to reach it begin their journey.

Initiative

It is our job, as concerned students, to cry out to our fellows and ask them to help save this wonderful organism, the university, from its own inefficiency. Yet it is difficult to define the issue and present it meaningfully. Too many students are filled with a surly resentment against anyone who tries to tell them they are being cheated. There is a great sullen apathy here. A sickening number of us will swallow anything the university asks us to submit to, rather than cause "trouble" and, by questioning the process, lose our diploma reward.

And so, in the end, it is the university's responsibility to move against what seem to be its own best interests. It is up to the university to slow its own well-oiled machine so that students can benefit and grow by understanding it.

There is, you know, nothing really wrong with the idea of "in loco parentis." What a wonderful place this would be if the university acted in the place of a GOOD parent, concerned with the growth and potential of its children. But too often the university's parental role is repressive. It has not learned the lesson that children who share in family councils grow into well-oriented adults.

We must ask what sort of children the university has in its student body. Are they well-oriented, with love and respect for this institution? Or are they rebellious and resentful, manifesting their maltreatment in ugly water riots? Having asked these painful questions, we must turn to the parent, the university, and ask where it has so dismally failed. That must be the result of this winter of our discontent.



Juniors promenade for student body at recent selection of May Court representatives.

LETTERS

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tired of seeing a sea of uninterested faces just waiting to be fed.

Whatever any one of us wants in life we will have to go out and get it. If the students on this campus really want an intellectual atmosphere they will make one and I am positive that every professor on this campus would gladly respond to such a new found interest.

That's all nice in theory, now what about practice? How many students would even consider living in Trench Hill with that painfully intellectual seminar? How many students will come to hear a speaker? How many students will sign up for the new debating team? Etc., etc., etc.

Vera L. Wilson

Students Evaluate, Criticize First Term

By CINDY LONG

Now is the time when many freshmen are making a critical evaluation of their first five months at Mary Washington College. For some it is the first time they have really considered why they came to college, what they expected to find, and what is the actual situation. A trend toward dissatisfaction is becoming prevalent in the minds of many freshmen. What are the specific areas under attack?

The most discouraging attitude present at MWC is that of the administrators. Whether intentional or not, students are given the impression that the basic emphasis of this school is to graduate fine young ladies instead of intelligent young women.

A college should attempt to have a student body of high moral character with a knowledge of the intrinsic values of life. However, the molding of young women who can discourse and think and question and make intelligent decisions seems to be a secondary goal here.

This feeling of many freshmen, which discourages originality and serious studying, is also increased by the attitudes of many professors. Indifference and lethargy are the dominant impressions many professors give to students; often one feels that the teacher, who arrived 10 minutes late, is anxiously watching the clock until his release from this daily drudgery will arrive. Is it no wonder then, that many students regard homework as a necessary evil which must be done only to pass that 5-day break between weekends?

Teaching Techniques

Teaching techniques add to the listless atmosphere of many classrooms. Where are the stimulating debates and deep discussions that were promised as part of college? Many freshmen

are discouraged by the lack of any greater intellectual level than that of high school. "This college," one freshman remarked, "is an overgrown girls' high school where there is a large amount of busy work and social life. That's all."

Conformity is a problem in every school, but here at MWC, students who are supposed to be mature follow the fads as eagerly as any eighth-grade girl in love with the Beatles. Too many girls act as if four years of college were only something to pass the time between high school and marriage.

The problem and case for the freshmen have been stated. It is now up to the judges, the administration and faculty, and the jury, all Mary Washington students to try the case and provide some just solutions.

Alice Hefflin

EXCLUSIVE FASHIONS

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The Two Faces of MWC

The average MWC student has a split personality. Despite all her maturity, she cannot envision the paradox she personifies when she says, as did many students in the recent *Bullet* opinion poll, that the college needs a greater emphasis on academic and cultural development and then waives an opportunity, such as that offered by Trench Hill, for just the kind of development she so vehemently demands.

Still demanding academic enrichment, the typical student declares herself too busy studying to attend a no-credit lecture by a visiting professor.

With a spinx-like smile she listens to the nominating of candidates for major campus offices, makes up her mind immediately as to her personal preference, and, still maintaining her smile, remains in her room studying (?) during dorm buzz sessions.

Obviously, the average MWC student does really know what she wants—from herself or her school. And until she decides, and determines a means by which to achieve her goal, she might as well lock herself in her closet and concentrate on the Butterfly Club news that is bound to seep under the door. For no amount of talking or even studying can possibly benefit her until she decides to give some of herself to her project to put away her cynicism and become genuinely interested in the culture that is all around here; until she does this, she will remain as culturally deprived as a ghetto child.

Perhaps a good time and place to begin developing this "interest" is in the campus election scheduled for tonight.

We suggest that the girl whose personality is not split, who has decided that she would like to see Mary Washington's outlook become one of true academic and social freedom, can best help to achieve this aim by listening carefully to the speeches of the candidates for student body and Honor Council president, analyzing them thoroughly and thoughtfully, and by then voting for the girl she thinks most suited to the task of developing MWC's natural cultural and academic resources.

The Right Approach

Bravo! A dark shadow of Apathy may characterize our campus, but at least one glimmer of enthusiasm has recently threatened this situation.

The recent appearance of an unpretentious, purple-on-white mimeographed publication called *APPROACH* aroused much excited hope among those sincerely concerned about our said inertia. That this effort to inform our campus of domestic and international events should be circulated among students who are considered neither intellectually nor academically responsible by their peers, their educators, or by their administrators—that such an unapathetic idea should take form is highly laudable.

An appreciative welcome is offered to *APPROACH* for many things well-needed.

Bravissimo! Who knows? If such as this keeps occurring, MWC may actually become the WOMEN'S College of the University of Virginia.

The Bullet

Mary Washington College of the University of Virginia
Fredericksburg, Virginia
Editor-in-chief—Linda Broyles
Associate editor—Marie Campen
Page editors: Linda Raymond, Maggie Knight, Mary Ann Guster, Helaine Patterson.
Advertising manager, Carole Page.
Circulation editor, Mary Camper, Business manager, Bobbi Price.

U.S. Press Service President Discusses Student Motives

Note: Roger Ebert, author of this essay, is past editor of the Daily Illinois of the University of Illinois, and past president of the United States Student Press Association. He is now doing graduate work in South Africa. This is the winter of our discontent.

This is the winter, when, suddenly, we begin to see ourselves as student-citizens, and to have the imagination to act in that role.

We are no longer content to be boobs and hicks in the constituency of our university. We are not used to this treatment, and although we have been quiet in the past, now we are beginning to stir.

The university we live in is ours. It is open to our voice and action, or we are not students here at all. If we must accept without question the decisions of wise men who think they are acting benevolently for what they perceive to be our good, we are not scholars here, but only customers.

Adjustment

The university speaks of problems of student "adjustment,"

but what it does not see is that adjustment to the conditions of the university is likely to make a student a less healthy, creative person. The student who can "adjust" to kissing his girl in a brightly-lighted dormitory lounge, surrounded by 40 people, has made an "adjustment" that will cheapen his life and love and ways of thought. Where are Organization Men stamped from the mold? Look about you.

These are things we are coming to realize this winter. We are groping toward an understanding of what is being done to us, in our name, for our "good." We hope that by joining in the decisions which affect our lives as students, we can make our own futures more relevant because they will be more our own.

Because we must start somewhere, we start with the university. It is, you know, a whole institution, an organic creation with parts that were all intended to function together. But today some of the parts do not function. The student body is only a slight factor in university decisions, and the faculty is slowly growing aware

that its committees, as well, are guided by administrative "instructions" which indicate the four desired answers to the questions under study.

Every decision is made by its own in-group. The ritual of consultation and "collective decision making" grows more time-consuming every day, because the time it consumes is not important to the end in sanctifies. In many cases, the end has been decided before those who are to reach it begin their journey.

Initiative

It is our job, as concerned students, to cry out to our fellows and ask them to help save this wonderful organism, the university, from its own efficiency. Yet it is difficult to define the issue and present it meaningfully. Too many students are filled with a surly resentment against anyone who tries to tell them they are being cheated. There is a great sullen apathy here. A sickening number of us will swallow anything the university asks us to submit to, rather than cause "trouble" and, by questioning the process, lose our diploma-reward.

And so, in the end, it is the university's responsibility to move against what seem to be its own best interests. It is up to the university to slow its own well-oiled machine so that students can benefit and grow by understanding it.

There is, you know, nothing really wrong with the idea of "in loco parentis." What a wonderful place this would be if the university acted in the place of a GOOD parent, concerned with the growth and potential of its children. But too often the university's parental role is repressive. It has not learned the lesson that children who share in family councils grow into well-oriented adults.

We must ask what sort of children the university has in its student body. Are they well-oriented, with love and respect for this institution? Or are they rebellious and resentful, manifesting their maltreatment in ugly water riots? Having asked these painful questions, we must turn to the parent, the university, and ask where it has so dismally failed. That must be the result of this winter of our discontent.



Juniors promenade for student body at recent selection of May Court representatives.

LETTERS

(Continued from Page 2)

tired of seeing a sea of uninterested faces just waiting to be fed.

Whatever any one of us wants in life we will have to go out and get it. If the students on this campus really want an intellectual atmosphere they will make one and I am positive that every professor on this campus would gladly respond to such a new found interest.

That's all nice in theory, now what about practice? How many students would even consider living in Trench Hill with that painfully intellectual seminar? How many students will come to hear a speaker? How many students will sign up for the new debating team? Etc., etc., etc.

I may have written an useless letter, but it has done me some good because I have finally come to realize the uselessness of complaining and the necessity of just going out and making my own intellectual atmosphere.

Vera L. Wilson

Students Evaluate, Criticize First Term

By CINDY LONG

Now is the time when many freshmen are making a critical evaluation of their first five months at Mary Washington College. For some it is the first time they have really considered why they came to college, what they expected to find, and what is the actual situation. A trend toward dissatisfaction is becoming prevalent in the minds of many freshmen. What are the specific areas under attack?

The most discouraging attitude present at MWC is that of the administrators. Whether intentional or not, students are given the impression that the basic emphasis of this school is to graduate fine young ladies instead of intelligent young women.

A college should attempt to have a student body of high moral character with a knowledge of the intrinsic values of life. However, the molding of young women who can discourse and think and question and make intelligent decisions seems to be a secondary goal here.

This feeling of many freshmen, which discourages originality and serious studying, is also increased by the attitudes of many professors. Indifference and lethargy are the dominant impressions many professors give to students. Often one feels that the teacher, who arrived 10 minutes late, is anxiously watching the clock until his release from this daily drudgery will arrive. Is it no wonder then, that many students regard homework as a necessary evil which must be done only to pass that 5-day break between weekends?

Teaching Techniques

Teaching techniques add to the listless atmosphere of many classrooms. Where are the stimulating debates and deep discussions that were promised as part of college? Many freshmen

are discouraged by the lack of any greater intellectual level than that of high school. "This college," one freshman remarked, "is an overgrown girls' high school where there is a large amount of busy work and social life. That's all."

Conformity is a problem in every school, but here at MWC, students who are supposed to be mature follow the fads as eagerly as any eighth-grade girl in love with the Beatles. Too many girls act as if four years of college were only something to pass the time between high school and marriage.

The problem and case for the freshmen have been stated. It is now up to the judges, the administration and faculty, and the jury, all Mary Washington students to try the case and provide some just solutions.

Alice Hefflin

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Competitive Swimmers Make Mighty Splash

With the dawn of the 1950's, great advances occurred not only in the worlds of medicine and space, but also in the world of sports, especially in that of swimming.

Prior to this decade, those who swam competitively did so with great difficulty as there were few competitive teams through which a swimmer could obtain proper coaching; pools were also at a minimum.

Several pioneering Americans proposed a program of age group swimming in an attempt to spark interest in the sport. This proposal took hold immediately and by the close of the decade, the interest aroused by this swimming program had invaded high schools, country clubs and college campuses,

Mary Washington notwithstanding.

The year 1964-1965 marks the first year of formal existence of the MWC swimming team. As yet, no definite schedule of swimming meets has been compiled; nonetheless, the team members are training hard and swimming well under the supervision of Miss Marian Greenberg and Miss Haymes.

Official team practices are held on Monday and Wednesday evenings from seven to eight. Enthusiasm and optimism run high on the team, thus the girls practice on their own on Tuesday and Thursday at noon, at seven on Friday evening, and Saturday and Sunday afternoons.

The new team will be swimming in style in their Newport blue Speedo tanksuits, which the Recreation Association, under the presidency of Murry Roberts, recently agreed to help pay for.

The remarkable depth of this year's squad is the cause for the great optimism of its members. Strong backstroke specialists are Catherine Tyng, Jean Miller, Mary Bruce Battle and Catherine Cantwell. Ellen Steman, Ann Scott and Cheryl Ekirch cover the breaststroke, while Candy Schumacher handles the butterfly, individual medley and diving events.

Swimming as many freestyle events as possible will be freshman Julie Deane; however Jean McClellan and Catherine Cantwell will offer strong assistance there.

Last spring MWC was invited to a four way swimming meet at West Hampton College. Mary Washington took second, losing to West Hampton by one point; the team had but six swimmers and no divers (the deficient point was caused by this lack of divers). This season, the team has ten swimmers and a diver and does not expect to be second again.

Campus Sees Club Exhibits

The Inter-Club Association sponsored a "Little Open House" Monday night, February 8 in the ping pong room of Ann Carter Lee to acquaint new students with the various clubs at MWC.

Although on a smaller scale, this event was fashioned after the ICA Open House that was held last fall. All clubs except honoraries, and student groups such as the Epaulat made exhibits to show the new students the purposes, requirements for membership, and activities of their organization. The exhibits also provided an opportunity for new students to sign up for membership in these clubs.

In addition, old students who were undecided at the first of the year as to what clubs they would have time for, were given an additional opportunity to show their interest.

Approximately 60 students attended the function.



Sophomores line up for selection of representatives to May Court.

MW Materializes Via Technicolor

"College Confidential" will premier in DuPont Little Theatre Thursday, February 25, at 6:45 p.m. Sponsored by the sophomore class, the movie will be shown again Friday, February 26, at 7:45 p.m.

Joan McKenna will narrate the presentation of MWC in technicolor. Uncensored, the film contains unusual campus scenes taken by a "candid camera," and selections from the 1964 May Day, Commencement exercises, 1964, and all special events of the year thus far. The staff of sophomore photographers has ventured to the University of Virginia for weekends there, to the military academies and the Army-Navy Weekend, and to other colleges both in and out of the state of Virginia.

A committee, headed by Virginia Griffith and Mary Turner, has written the script for the film. Linda Todd is chairman of the production committee, while Sue Saffron, Chris Berwin, and Sue Nottingham are in charge of publicity. Judi Moore will supervise the sale of tickets. As an extra added attraction U.Va. men will serve as ushers.

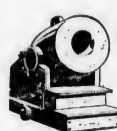
Tickets will go on sale Monday, February 15, and may be purchased in Ann Carter Lee foyer and in all dormitories for 50 cents.

"I think one of the most invit-

ing aspects of this film is the element of surprise it contains. Many of those who see it will be quite shocked to view themselves flashing on the screen at unexpected moments," stated Jane Hernandez, a member of the project committee.



Candy Schumacher prepares to execute racing dive in swimming practice.



CROSS-FIRE

by Cindy Long



A columnist from Virginia Tech has compiled a list of "in's" and "out's" for the status-seeking collegian. According to Buddy Browning, being an unwed mother at Mary Washington is IN! Reacting to this insult one MWC lady wrote a letter protesting the reference. Her letter, however, also contained the pertinent information that knitting orange and maroon booties is very "in" in Fredericksburg. Mr. Browning retorted that his article did not say that there were such girls at MWC, just that it was "in" to be one. I wonder what sources the columnist used to acquire his information.

Several southern colleges, including East Tennessee State University and William and Mary have gone "beat" by organizing weekend coffee houses. Regular attractions are folk singing, dramatic readings, and informal lectures on modern culture. Coffee, tea, or hot cider are the bill of fare at "The Fatted Calf" at East Tennessee. At both schools the coffee house is sponsored by campus religious organizations. Here's a great idea for a YWCA project to help live up MWC on weekends!

Muhlenburg College in Allentown, Pennsylvania, has instituted a new type of loan policy for needy students. Any students wishing to borrow cafeteria trays for sledding can now do so on a loan.

By signing out for the tray, a student can slide around campus until the beginning of spring vacation. The only catch is the one dollar fine which must be paid if the tray is not returned or is damaged.

An editor of The Yellow Jack-

et (Randolph-Macon College) has listed a selectivity index of Virginia colleges according to the book *Comparative Guide to American Colleges* by James Cass and Max Beerbaum. There are four categories: most highly selective, highly, very, and selective. Virginia has no schools in the most or highly selective groups. Included under very selective were Hollins, Randolph Macon Women's College, Sweet Briar, Virginia, and Washington and Lee. Listed under selective were Hampden-Sydney, Mary Washington, Roanoke, V.M.I., and V.P.I.

According to the East Tennessee State University Collegian, being collegiate is buying a guitar, learning 3 chords, and singing sons of freedom. At Mary Washington, Mary Baldwin, Washington being collegiate is wearing fancy laundry bags, and praying for that heavenly sound, "Modine Gunch, you have a caller."

Definition: A lecture is something that makes you feel numb on one end and dumb on the other.

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OPEN DAILY

Faculty Panel Comments Upon Religious Ideas in the Art

By MARTHA WINFREY

"Man cannot live without art. It is a necessity as religion is a necessity." With this quote, Mrs. Claudia Read, MWC Professor of Health, Physical Education and Recreation, summed up the theme of last Wednesday night's YWCA-Religious Concerns Program. In response to student requests for a program related to their academic work,

six faculty members presented a panel discussion on religious interpretation in the creative arts, each handling some connection between religion and his specific educational field.

Miss Elizabeth A. Clark, Assistant Professor of Religion, stressed the age-old conflict between the arts and religion, emphasizing the importance of a strong bond between good art

and religion to produce a more effective appreciation of both. In accordance with these points of view, Mrs. Cornelia D. Oliver, Assistant Professor of Art, advocated the reconciliation between religious tradition and contemporary forms of art and architecture.

Dr. Stanley F. Bulley, Associate Professor of Music enlightened the audience with facts on the early origins of religious music which he had gathered during his summer study in India.

Miss Shirley M. Cadle, Assistant Professor of Dramatic Arts and Speech, limited her part of the discussion to an analysis of the controversial modern Theater of the Absurd. Although devoid of religious aspects, these plays were shown to contain a relationship in that they force the reader into questioning himself on his own position on life and faith.

Dr. James H. Croushore, Professor and Chairman of the English Department, discussed the King James Version of the Bible as a representative piece of Seventeenth Century literature. Using comparisons between various translations, he illustrated the depth of understanding and literary talent with which the committee of scholars created this work.

As an instructor of modern dance, Mrs. Claudia Read traced the development of dance in religion from the beginnings of society through the present-day rhythmic processional movements and seasonal pageants in our modern churches, and on the stage, such presentations as the religious interpretive dances to be performed by the Jose Limon Dance Company at the Concert Series Tuesday night.



Freshmen nominees to May Court stand in review for student body.

Shrapnel

Members of the MWC faculty and student body are working to reorganize a debate team this semester. Dr. Louis P. Fickett, history professor, is the new advisor. Debates will be held on campus and the team plans to have at least one inter-collegiate debate during the semester. The first meeting was held in the Monroe Seminar Room on February 9.

"Suppressed Desire" is the theme of the seniors' Hundredth Night Party which will be held on February 23 at 9:00 p.m. Preceding the party will be an afternoon tea given by MWC alumni at Spotswood. According to tradition the seniors will march through the dining hall around 6:00 p.m. garbed in their academic costume.

Phi Psi Chapter of Mu Phi Epsilon is offering the Eva Taylor Eppes Scholarship for one semester of free voice instruction this semester. Scholarship auditions will be held on Monday, February 15 at 6:00 p.m. in the Choral Room of Pollard

Hall.

All students are eligible for this award; those interested should contact Nancy Hamilton at extension 385.

The Mary Washington College Chorus and the Washington and Lee University Glee Club will present a concert in GW auditorium on Sunday, March 4 at 8:15 p.m.

Both groups will perform individually, and the program will end with an oratorio performed by the combined choruses; this grand finale will be the final chorus of "Jephthe", by Giacomo Charissimi.

Director of the Mary Washington Chorus is Dr. George E. Luntz; Robert Stewart is the director of the Washington and Lee Glee Club. Accompanist will be Judy Wells.

There will be a Mortar Board tea for dean's list students in Ann Carter Lee Ballroom on February 18, from 7:30-8:30 p.m. As part of the program, a faculty and student panel will discuss study abroad.

Intramurals Under Way; Enthusiasm Overflows Gym

Wednesday, February 10 basketball intramurals began at MWC; the basketball intramurals are a part of the RA program which also includes intramural volleyball, bowling, swimming and Devil-Goat activities.

Participating in the program are 20 teams representing the dorms on campus. The teams are divided into four leagues five teams in each. Each of the five teams in a league will play four games each. The games are scheduled for 5, 7, and 9 p.m. each day, except for evenings of student government meetings and concert series.


The winners of each league will participate in a round-robin tournament to determine the winner of the basketball intramurals. After the championship game will be the Devil-Goat game, each team consisting of devils and goats from the dorm teams.

Shirley Kohl is chairman of the basketball intramurals and Alma Fines, assistant chairman. Miss Miriam Greenberg, of the physical education department, is faculty advisor.

While commenting on the teams, Shirley stated that she is "pleased with the enthusiasm of the girls and hopes that it continues—win or lose."

The interest of the students in the basketball program is shown by the numbers of teams participating and by the fact that most of the dorms have more than one team, with Virginia and Marshall having four apiece.

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Three MW Students Participate on T.V.

"Even though I lost, it was most exciting playing on television with such celebrities," said Mary Washington's Bobbie Hamblet of her experience on *Password* with partners Peter Lawford and Sammy Davis Jr. "It was a very enjoyable experience and all the people connected with the show were very,

very nice and considerate," agreed Suzanne Mason, a contestant on the evening *Password* show.

And above all, continued Carol Hamblet of the *Price Is Right* fame, "We just couldn't believe it!"

What is the "inside" story concerning our television celebrities? The *Bullet* is proud to scoop the news to you!

Bobbie, Carol and Suzanne (plus 29 other MWC students) all spent their semester break in New York City, on an annual trip sponsored by the college and chaperoned by Miss Moran. While there, Bobbie and Suzanne attended the daytime show of *Password*. They were fortunate enough to obtain front row seats, possibly a vital factor in their later good luck.

After the show, along with many others, Bobbie and Suzanne were approached and interviewed by representatives of the program and asked if they would like to appear as contestants on the "air." After several successive interviews, five of the group were selected as contestants and among them were Bobbie and Suzanne.

February Appearances

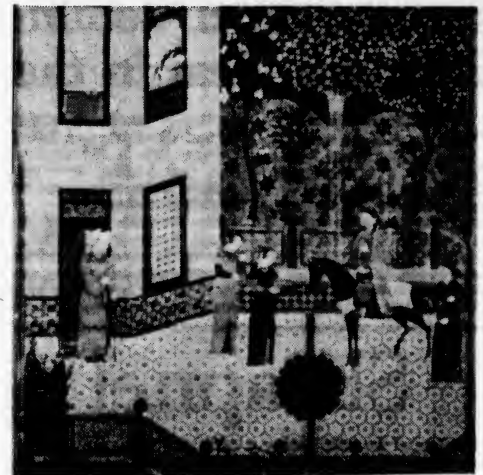
Bobbie appeared on *Password*'s February 8 and 9th day-time shows and Suzanne will appear on the evening show of February 18. Of her partners, Peter Lawford and Sammy

Davis, Jr., Bobbie said, "They're just as much fun in person and marvelous and down to earth." Suzanne, who played with Frank Sinatra Jr., and opposed Edie Gorme said, "Frank is a very enjoyable person to meet, but was humanly nervous," and of Miss Gorme, "a very outgoing personality."

As consolation prizes, Bobbie obtained a three piece set of *American Tourister* luggage, and Suzanne received \$50.00 in cash.

Almost Overslept

"I was going to stay in New York for the fun of it, and to calm those two down," said Carol Hamblet. Little did Carol realize when she attended the *Price Is Right* that she would be appearing as a contestant on the February 4 broadcast. Carol's good fortune started badly, for she almost overslept and missed the lucky broadcast, but picked up rapidly when chosen as one of the two, out of 150, to appear on the *Price Is Right*. "It happened so fast I didn't have time to get nervous—I only had four hours between the show and the taping of my program." Carol played with guest personality Henry Morgan under the direction of emcee Bill Cullen. On a fantastically accurate one bid item she won a dining room set and wallpaper for the room to house the prize. Retail value of the set—\$632.40. Carol's bid—\$625.00!



Persian Miniatures on Display in duPont

Prints Illustrate Scripts

An exhibition titled *PERSIAN MINIATURES*, color reproductions of works in the Gulistan Imperial Library, Tengeran, are on view at Room 108 of duPont Galleries through February 18. Thirty-two illuminated pages from six rare manuscripts, and eight wall paintings dating from the 15th through the 17th centuries, reveal the unique beauty of Persian art. Prepared by UNESCO with the cooperation of the Iranian court, the exhibition is sponsored by The American Federation of Arts.

The extant Manuscripts from which these pages have been reproduced include some of the most brilliant examples of Persian book art. Represented here are: the *Shahnameh* of Baysunghur (about 1430); the *Kalila and Dimna* (1410-1420); the *Muraqqa*

Gulshan (about 1480-1551); the *Khamseh* of Jami (1481-1521); The *Khamseh* of Nizami (mid 16th century); and the *Jami al-Tavarikh* (1596-early 17th century). The wall paintings were executed as frescoes at the Chihil Sutan Palace in Isfahan (1642-1666).

The works represented were inspired by romantic poems, and were executed at the ateliers of Herat and Shiraz. Using luminous color, exquisite line, and controlled compositional effects, they decorate the manuscripts and help the spectator to comprehend the stories told. Depicted are scenes relating the feats of kings, hunts, battles, tales of love, as well as landscapes, portraits and vignettes drawn from contemporary life. The scale of the pages reproduced is identical with that of the originals.

S. Veress To Speak

Sandor Veress, professor of composition at Berne Conservatory, Switzerland, and a prominent pianist and composer, will appear at the duPont Little Theater, 2 p.m., February 16. He is sponsored by the music department. Veress has a great number of both vocal and instrumental compositions and an extensive list of literary works to his credit.

Born in Hungary, Veress is a close friend of Bela Bartok, whose influence is evident in his writing. He studied at the Royal Academy in Budapest under Zoltankodaly for composition and Bela Bartok for piano. He also studied in London and Berlin and spent two years in Rome.

Veress has done much research of folk music, having participated in numerous folk music collecting expeditions. His sphere includes creative, scientific and educational work.

Simmons Provides Program

Made your plans for the summer yet? Why not travel abroad?

Simmons College Holidays, specialists in student travel for many years, is again sponsoring a two month tour of Europe. The trip is ideal for students who want a complete tour of the highlights of Europe with additional time to revisit favorite cities or to explore new areas independently.

In addition, the group as a whole is free to plan the itinerary and cost of the trip. Transportation, meals, and lodging are provided by the tour, but once the student has reached a city, she may take a guided tour or sightsee on her own.

Mrs. Madeline Shouk, a representative for Simmons College Holidays will be on campus, Wednesday, February 17th. She will discuss the tour and answer any questions that arise.

She will meet with all interested students in one of the side parlors of Ball dormitory at 7:00 p.m.

Sample itineraries and further information may be obtained from Meade Andrews in Ball 214.

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MWC Students Help To Build New South

By BETTY CUMMINGS

During the Christmas vacation, thirty-four white and Negro students from fourteen colleges in nine southern states worked together painting and remodeling community centers in Hattiesburg and Meridian, Mississippi. They were brought together by the Southern Student Organizing Committee (SSOC), the new organization which is trying especially to enlist Southern white students in the building of a New South.

Three MWC students and three U.Va. students participated in projects in Mississippi. Marlene Altizer and I worked on a project in Meridian while Nan Grogan participated in a project in Laurel.

Working with others on this project gave me the opportunity to see and understand how the civil rights movement is operating in the South. It gave me insight into the state of Mississippi, the epitome of Southern tradition and segregation. In addition, these projects revealed that there are white Southerners who feel that injustices are being committed and who want to do something about it.

Although we went with the express purpose of painting the community center, we enthusiastically joined other activities. These included helping in the Freedom Schools, Christmas caroling with the children of the community, canvassing for voter registration, joining a group of people testing restaurants and movie theaters, and visiting white persons in the city whose names had been placed on "sympathetic" lists.

The captain of the Salvation Army was on one of the "sympathetic" lists. Since Dick Gregory, Sammy Davis, Jr., and Drew Pearson had donated a number of turkeys that the Salvation Army in Mississippi refused to distribute, three of us

decided to speak with this man.

He was a pleasant man who described the Salvation Army as a group which collects from the community, purchases in the community and distributes within the community. He stated that any outside help would break the chain and upset the system and that another group could distribute the turkeys. He made a special point of indicating that they distributed over twice as much goods to Negroes as to whites.

This man did not understand what COFO was, nor did he know what the Freedom Schools were, except that they taught freedom. He was oblivious to the fact that subjects, such as French, English and mathematics are taught, that Negro history is taught and that these schools are established to supplement public education, as well as to inform students about freedom. I felt that he was not fully aware of the over-all problem because he was only willing to see and deal with the symptoms.

It was quite an experience to observe the Steering Committee of local Negro leaders and listen to their plans. What courage is required of a person whose home is in the community and who has to constantly fight for his beliefs among friends, family, employers and other leaders. To see these people express their willingness to test, to register, and in some cases to lose their lives is uplifting.

By no means do I want to paint a rosy picture. There was a lead editorial in the local newspaper warning citizens against Southern students sent by COFO to harass businessmen in the area. Students involved in testing were called names; waitresses refused to serve white people who were with Negroes. While walking down the street in integrated

groups, we were insulted and yelled at.

Living with a person from Meridian and talking with her pointed out to me how local persons were concerned. Another important aspect was getting to talk with regular staff workers who have gained a great deal by working in the field. Naturally wrong decisions are made and sometimes consequences are unfortunate; however, these persons see injustices and are working to deal with them.

The experience showed me how difficult the problem is of standing up for what you believe and what a slow process it is to try to deal with injustices. But it also made me realize that it is my responsibility to work for freedom and individual or human rights for all people.

Limon to Dance, Judge MW Group

The MWC Dance Club will attend the College Dance Festival of Virginia in Richmond on the weekend of February 20-21.

As a part of the Festival, Jose Limon will give a dance performance on Friday night, the 19th, in the Virginia Museum Theater in Richmond. He will present the same dances which he will perform here in the Concert Series on February 16.

On Saturday morning Mr. Limon will give a master class to students representing a number of Virginia colleges. This class will be followed by a luncheon and lecture demonstration. The participating college dance groups will then give a performance which will be followed by a critique of the individual dances by Mr. Limon.

The MWC dance group will present a dance entitled "The Confession". The music was composed by Mr. Levin Houston, Associate Professor of Music, and the dance was choreographed by Pat Sprenkle, a MWC senior.

Members of the Dance Club performing in "The Confession" are Sue Eike, Patty Marilla, Brenda Hand, Helen Black, and Pat Sprenkle.

Members of the Bulletin staff would like to extend a warm welcome to Miss Pamabai Rubgundi, visiting lecturer from India.

JUMBLE

TRAISE	0 0 0 — — —
TEXICE	0 — 0 — 0 —
KRABE	— 0 — 0 0
CRATH	— 0 0 — 0

What cupid causes on Valentine's Day?

ANSWERS: What cupid causes on Valentine's Day?
SNAKE, EXCITE, BREAK, CHART

Marilyn Hewitt
Susan Lee

Mitchell Conducts

The National Symphony Orchestra will perform in GW auditorium on March 1. Howard Mitchell, who has been associated with the Symphony for 32 years, will conduct the orchestra. It has been the official orchestra for the inauguration concerts of all presidents since Franklin D. Roosevelt. Hans Richter-Hasser, piano soloist, will also appear.

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Profs to Auctioneer Fraternity Bargains

Chi Beta Phi, honorary scientific fraternity, will soon sponsor its biggest event of the year. The traditional Chi Beta Phi auction will take place Wednesday, February 24, from 7 to 10 p.m. in Anne Carter Lee ballroom.

Auctioneers for the evening will be faculty members Michael Houston, William Pinchmidt, and George Van Sant. Bidding will cover various articles supplied by local businesses and members of the faculty. Anything from books to flowers to free dinners and baked goods may be offered for sale.

Last year, proceeds provided two \$200 scholarships to girls whose studies concerned the sciences. Again, applications for

the Chi Beta Phi scholarships will be made available to all interested students.

Dean Edward Alvey will select scholarship winners on the basis of financial need.

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Students To Decide

(Continued from Page 1)

citizens of the college community."

SGA Candidates

Barbara Clark, a Pre-Freshman Service major and candidate for the SGA Presidency, has evidenced her energetic leadership and capability through her wide range of activity—from President of her Junior Class to being Captain of the Goat Basketball Team. She has demonstrated avid interest—not solely as a leader, but as an active participant—in various organizations: International Relations Club, YWCA (Cabinet Member and Race Relations Committee member.) Mike Club She has served as Honor Counsellor, Big Sister, Vice President of Willard Dormitory, Treasurer of the Sophomore Class, and is a member of Pi Gamma Mu and a Dean's List Student.

Proposals for "specific pro-our SGA" have been discussed in a letter sent to all students and in Barbara's statement of her platform, which has also been distributed throughout the dormitories.

For Barbara Clark, "The efficiency of our student government is dependent upon the cooperative effort of the entire student body. Each and every one of you constitutes our governmental association; each is necessary for the viability of SGA. The primary purpose of Student Government should be to continuously foster improvement of the academic atmosphere, as the central role of the student involves a commitment to the educational process. Student Government should also be vitally concerned with the welfare of the student body, beginning with orientation for entering students which presents a realistic and meaningful view of college life.

American Studies major and SGA Presidential Candidate, Sally Kay Souder has held responsible positions of leadership and taken the initiative in many activities throughout her three years at MWC.

She has served as Freshman Counsellor, Handbook Counsellor, Hall Representative (two years), and secretary of Randolph Dormitory. She has participated in the Pre-School Leadership Conference (1964-1965), and has been a tireless and energetic participant in class activities: the Sophomore Class Project; Sophomore Class Serenades; Loyalty Night Program; junior Class Project Chairman and Cast member. Miss Souder is Chairman of the Ring Figure Committee and Co-Chairman of the May Day Program Committee.

Supporting a Platform for Progress, Miss Souder has made the following statement of her views:

"As a fellow student, I, too, am interested in a progressive Student Government. But in order for our Student Government to progress it must be willing to grow and change with you the student. You, as an individual, must be given the opportunity to express yourself so that Student Government may know the issues and needs of the campus. To be truly progressive our Student Government—which is you—must be interested in the student as a person. For this reason I would like to see Student Government injected with more human relations and inter-personal action."



reconnoitering

with Barbara Bailey

Contrary to what seems to be the popular idea, the college is not an institution set apart from the rest of the world. It is very much a part of the activities beyond its ivy-covered walls.

Because the student is involved in studies and campus activities, she too often disregards what is happening around her. Therefore, in order to provide a link between the campus and the world outside and to stimulate interest in news events, this column on international affairs will appear regularly.

For this issue, twelve questions have been selected from the 1965 Time Current Affairs Test prepared by Time magazine.

- The U. S. witnessed many firsts in the presidential election. An exception:
 - Texas went Republican.
 - Georgia went Republican.
 - Vermont went Democratic.
 - The District of Columbia voted for the first time.
- Of the seats in the 89th Congress, Democrats now hold:
 - One-fourth.
 - One-half.
 - Two-thirds.
 - Nine-tenths.
- Topping the agenda of the new Congress was this major bill inherited from the 88th:
 - An \$11.5 billion federal income tax cut.
 - A sweeping Civil Rights Act.
 - Medical Care for the aged under Social Security.
 - A \$1 minimum wage.
- Focusing attention on the split between Republican liberals and conservatives was the bitter post-election debate over the party's National Chairman:
 - J. Edgar Hoover.
 - Dean Burch.
 - Richard Nixon.
 - John Birch.
- The Warren Commission recommended closer cooperation between federal security haul of the U. S. Secret agencies, a complete over-service and:
 - A halt to the public exposure of the President.
 - Federal licenses for watching presidential parades.
 - A ban on all extremist groups in the U. S.
 - A law making presidential assassination a federal offense.
- At 90 the 31st President of the U. S., Herbert Hoover, died. In his multi-faceted life he won fame and honor for all but one of the following:
 - A career as a mining engineer that gained him some \$4 million.
 - Supervision of massive European relief projects after both World Wars.
 - The decision to begin research into atomic power.
 - Two monumental studies of the federal bureaucracy.
- A Parliamentary debate that has raged since last May over the design of a new Canadian flag reflected the:
 - Movement toward union with Great Britain.
 - Influence of the flagmakers' lobby in Ottawa.
 - Political troubles of Prime Minister Lester Pearson.
 - Impact of pop art in Canada.
- In a striking victory over his Marxist opponent, Eduardo Frei was elected President of Chile, the first time a Latin American leader has come from this political party:
 - The Tories.
 - The Christian Democrats.
 - The Buddhists.
 - The Fronde.
- Bolivia's President, Victor Paz Estenssoro, fled to neighboring Peru following:
 - A military revolt.
 - The return of Juan Peron.
 - Rampant inflation.
 - Collapse of the tin industry.
- The U. N. extended the stay of its peace-keeping troops while continuing its mediation between Greeks and Turks fighting in:
 - Corsica.
 - Cyprus.
 - Crete.
 - Majorca.
- After his sudden fall Nikita Khrushchev was succeeded by Aleksei N. Kosygin, as new Soviet Premier, and by Leonid Brezhnev in the top power position of:
 - Ambassador to Washington.
 - Communist Party Secretary.
 - Head of the Secret Police.
 - Editor of Izvestia.
- Beset by persistent raids, the young, pro-Western nation of Malaysia charged "international brigandage" against near-by:
 - Indonesia.
 - Tanzania.
 - Laos.
 - Formosa.



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Thomas Jefferson



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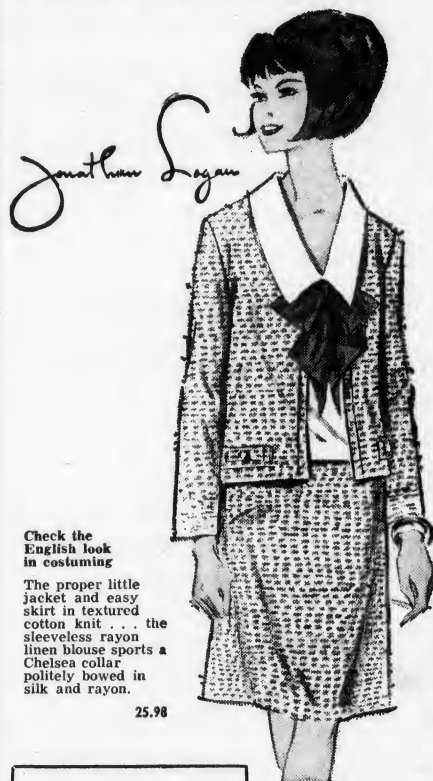
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